

- Introduce

# Pyeong Sang





In my grandmother's house, there was a rectangular and flat shaped furniture in her front yard. It looks like a huge table but lower than usual table and does not have chairs. Whenever neighbors visited to my grandmother's house, they sat on the furniture all together and chatted all about the town. It was a place that opened to everyone even when my grandmother was not at home. This furniture is called "Pyeong Sang" in Korean.

This furniture can be used in multiple purposes depending on the needs thanks to its modest structure. Moreover, the number of people who can use it at the same time is flexible. Unlike usual benches which mainly consider the relationship between users and the views, the Pyeong Sang more focus on the **relationships among people who use it.**

Pyeong Sang is a Korean traditional furniture which is usually placed in an open space such as yard, garden or on the street. This furniture plays an important role as a place to meet and chat with others, usually neighbors. **The Pyeong Sang is not just furniture, but it makes a community.**

However, these days, it became hard to see Pyeong Sang in urban areas because of commercialization and urban development. I wanted to bring back Pyeong Sang to our community as a means for people to communicate and interact with each other, as its spirit has.



Since I put a high value on the roles of Pyeong Sang in the Korean culture, I wanted to reinterpret and modernize this furniture to retrieve the meaning of community. Furthermore, I wanted to generalize and make it easy to be accepted this value by other different cultures. This effort would be an opportunity to reconsider and appreciate tradition that is likely to be downplayed these days, although it has priceless value.



To pursue the values that Pyeong Sang has, I started to explore its structure based on the **characteristics of Pyeong Sang, such as rectangular shape, multi-function and flexibility.** In addition, I observed and analyzed the way people use it, and had communicated with them to find the most adapted and comfortable form. As a result, I designed the two new versions of Pyeong Sang.





- Furniture for Community

# Pyeong Sang Series 1

*Pyeong Sang Series 1*, 2019  
wood, 175 x 175 x 80 cm



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- Furniture for Community

# Pyeong Sang Series 2

*Pyeong Sang Series 2*, 2019

wood, 228 x 228 x 51 cm









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